

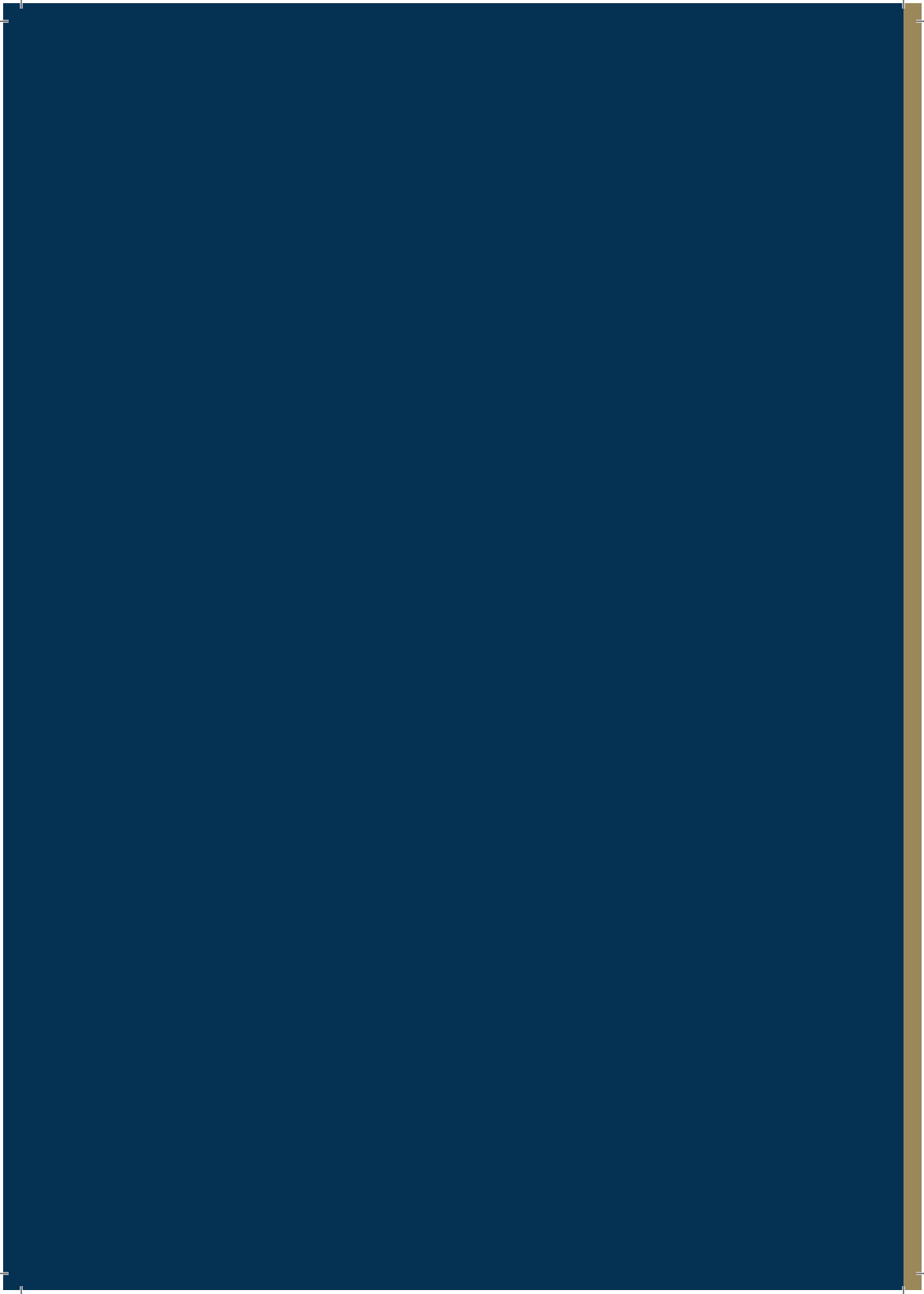
12.

REPUBLIKA HRVATSKA _ REPUBLIC OF CROATIA

21. & 22. 5. 2021.

**MEĐUNARODNO
NATJECANJE
PJEVAČKIH
ZBOROVA
ZADAR**

**12TH INTERNATIONAL
CHOIR COMPETITION
ZADAR**



RASPORED NATJECANJA

petak, 21. svibnja

KONCERTNA DVORANA BRAĆE BERSA,
KNEŽEVA PALAČA

11 h

Otvaranje natjecanja i predstavljanje zbirke „Antologija hrvatske zvorske glazbe“

18 – 20 h

Zvorska glazba na ulicama i trgovima grada (reproduciranje snimki najuspješnijih nastupa s prošlih natjecanja)

subota, 22. svibnja

KONCERTNA DVORANA BRAĆE BERSA,
KNEŽEVA PALAČA

11.30 – 12.30

Natjecanje putem videosnimki

11.30 – 11.50

Akademski muški zbor Fakulteta elektrotehnike i računarstva (Zagreb, Hrvatska)

11.50 – 12.10

Mješoviti pjevački zbor Camerata Vocale Split (Split, Hrvatska)

12.10 – 12.30

Gita Advayatva (Jakarta, Indonezija)

20 h

Završna priredba, dodjela nagrada i priznanja

COMPETITION SCHEDULE

Friday, 21 May

BROTHERS BERSA CONCERT HALL,
THE RECTOR'S PALACE

11:00

Opening ceremony and promotion of the collection “An Anthology of Croatian Choral Music”

18:00 – 20:00

Choral music in the town's streets and squares (playing of recordings of the most successful performances from the previous editions of the Competition)

Saturday, 22 May

BROTHERS BERSA CONCERT HALL,
THE RECTOR'S PALACE

11:30 – 12:30

Competition via video recordings

11:30 – 11:50

Academic Men's Choir of the Faculty of Electrical Engineering and Computing (Zagreb, Croatia)

11:50 – 12:10

Camerata Vocale Mixed Choir (Split, Croatia)

12:10 – 12:30

Gita Advayatva Choir (Jakarta, Indonesia)

20:00

Closing and Awards Ceremony

RIJEČ GRADONAČELNIKA

Dragi sudionici 12. Međunarodnog natjecanja pjevačkih zborova, dragi prijatelji,

Grad Zadar ponovo ima izuzetnu priliku biti domaćin Međunarodnog natjecanja pjevačkih zborova, vrijedne gradske kulturne manifestacije u organizaciji Koncertnog ureda Zadar. Nakon prošlogodišnje stanke uzrokovane pandemijom virusa COVID-19, ove smo godine odlučili unatoč svemu nastaviti s radom i, zbog nemogućnosti zbornskih nastupa uživo, održati natjecanje na daljinu, putem videosnimki.

Na taj će način pjesme zborova zemlje i svijeta i ove godine odjekivati našim gradom, čime nastavljamo tradiciju zbornskog pjevanja koja je u Zadru prisutna više od stotinu dvadeset godina, a koju i dalje na zavidnoj razini njeguje naše Pjevačko društvo *Zoranić*.

Uz zadovoljstvo što idemo dalje, srdačno pozdravljam ovogodišnje, 12. Međunarodno natjecanje pjevačkih zborova Zadar i čestitam svima koji su pridonijeli njegovoj realizaciji, s nadom da ćemo se u skoroj budućnosti vratiti nastupima zborova iz cijeloga svijeta uživo, po zadarskim ulicama, trgovima i koncertnim prostorima.

Branko Dukić, gradonačelnik

MAYOR'S ADDRESS

Dear participants of the 12th International Choir Competition, dear friends,

Once again, the City of Zadar has the privilege to host the International Choir Competition, an invaluable cultural manifestation organized by the Zadar Concert Office. After the last year's pause caused by the COVID-19 pandemic, this year we have decided to continue with the competition in an asynchronous manner, via video recordings, due to the impossibility to hold live choral performances.

In that way, the songs of domestic and international choirs will echo throughout the town, thus continuing the tradition of choral singing, present in Zadar for more than one hundred and twenty years; a tradition so extraordinarily fostered by our choral society *Zoranić*.

Contented that we continue with the Competition, I cordially welcome this year's, twelfth International Choir Competition Zadar, congratulating all people who have contributed to its realization, and hoping for a future in which we will return to live performances of choirs from around the world, singing in the streets, squares and concert venues of Zadar.

Branko Dukić, mayor

ORGANIZACIJSKA STRUKTURA

UPRAVNO VIJEĆE

Igor Cević, predsjednik

Tomislav Košta, umjetnički ravnatelj

Dina Bušić

Jasenska Ostojić

Antun Dolički

PROGRAMSKO POVJERENSTVO

Igor Cević

Jasenska Ostojić

Tomislav Košta

MEĐUNARODNO PROSUDBENO POVJERENSTVO

Jasenska Ostojić (Hrvatska),
predsjednica

Tomislav Fačini (Hrvatska)

Viktorija Čop (Hrvatska)

Csaba Kutnyánszky (Mađarska)

Karmina Šilec (Slovenija)

OSNIVAČ

Grad Zadar

PRODUKCIJA

Koncertni ured Zadar

ORGANIZATIONAL STRUCTURE

ADMINISTRATIVE COUNCIL

Igor Cević, president

Tomislav Košta, artistic director

Dina Bušić

Jasenska Ostojić

Antun Dolički

PROGRAMME COMMITTEE

Igor Cević

Jasenska Ostojić

Tomislav Košta

INTERNATIONAL JURY

Jasenska Ostojić (Zagreb, Croatia),
president

Tomislav Fačini (Zagreb, Croatia)

Viktorija Čop (Zagreb, Croatia)

Csaba Kutnyánszky (Budapest,
Hungary)

Karmina Šilec (Maribor, Slovenia)

FOUNDER

City of Zadar

PRODUCTION

Zadar Concert Office

PRAVILA NATJECANJA

Natjecati se mogu zborovi sastavljeni od pjevača amatera koje je, temeljem prijavnice i priloga, prihvatilo Programsko povjerenstvo.

Natjecanje zborova održat će se putem videosnimki.

Zborovi se natječu u tri kategorije:

kategorija A: mješoviti zborovi (najmanje 16 pjevača)

kategorija B: muški ili ženski zborovi (najmanje 16 pjevača)

kategorija C: vokalni ansambli (najviše 15 pjevača).

Natjecateljski program mora sadržavati:

jednu skladbu skladatelja rođenog u 16. stoljeću ili prije

jednu skladbu suvremenog zbornskog izraza

jednu skladbu iz nacionalne glazbene literature zbora koji se natječe

jednu skladbu (ili više) po vlastitom izboru.

Zborovima se preporučuje izvedba jedne skladbe hrvatskoga skladatelja.

Nastup zborova i ukupna izvedba natjecateljskog programa od početka prve do završetka posljednje skladbe određenog je trajanja i iznosi najmanje 12, a najviše 18 minuta. Zborovima koji ne zadovolje taj kriterij, bit će dodijeljeni kazneni (negativni) bodovi.

Potrebno je poslati videosnimku zbora u kojoj je zvuk integriran, jasan i razumljiv, snimljen u prostoru bez jeke. Nastup zbora i dirigenta trebaju u cijelosti biti vidljivi, a kamera mora obuhvatiti sve pjevače. Snimka treba biti uživo i bez naknadnih korekcija. Sve skladbe natjecateljskog programa izvode se u nizu bez prekida snimanja. Snimka ne smije biti starija od 90 dana od dana početka natjecanja te treba biti poslana najkasnije 21 dan prije početka natjecanja. Snimke koje ne zadovoljavaju propisane uvjete neće se uzeti u obzir.

Sve skladbe izvode se na jeziku originala i *à cappella*.

Tijekom Natjecanja organizator zadržava pravo objave tonskih i slikovnih zapisa.

NAGRADE

Svi zborovi koji ostvare rezultat od 70 do 79,99 bodova, dobit će treću nagradu, od 80 do 89,99 drugu nagradu, a od 90 do 100 bodova prvu nagradu.

Ostali zborovi dobivaju diplome za sudjelovanje.

Istovrsne nagrade pripadaju i dirigentima.

Prosudbeno povjerenstvo prema svojoj odluci ima mogućnost dodijeliti Nagradu grada Zadra i posebne nagrade zborovima i dirigentima.

Hrvatsko društvo skladatelja dodjeljuje jednu nagradu ili više njih za najbolju izvedbu zbornske skladbe hrvatskoga autora.

BODOVANJE

Natjecanje prati prosudbeno povjerenstvo koje čini pet do sedam članova. Svaki član povjerenstva zborove ocjenjuje pojedinačnom ocjenom do sto bodova. U konačnom zbroju bodova ocjene s najvećim i najmanjim brojem se poništavaju.

Odluke prosudbenog povjerenstva su konačne.

RULES OF COMPETITION

Competition is open to choirs consisting of amateur singers exclusively, on the basis of the Programme Committee's acceptance of the application form and attachments.

The Competition will be held via video recordings.

The choirs compete in three categories:

Category A: mixed choirs (at least 16 singers)

Category B: men's or women's choirs (at least 16 singers)

Category C: vocal ensembles (maximum 15 singers)

Obligatory parts of choirs' programmes are:

- a) One composition of a composer born in the 16th century or earlier
- b) One composition of the contemporary choral expression
- c) One composition from the choir's national repertoire of music production
- d) One or more compositions to the choir's choice

It is recommended that choirs perform one composition by a Croatian author.

Duration of choir programmes is limited within the range of 12 minutes (minimum) to 18 minutes (maximum), starting from the beginning of the first composition until the end of the last composition. Choirs that do not meet this requirement shall be awarded negative points.

A video recording of the choir is required in which sound is integrated, clear and audible, and the recording is done in a space with no echo. The performances of the choir and the conductor must be entirely visible and all singers must be encompassed by the camera. The performance is to be recorded live and without later corrections. All compositions of the competition programme are performed in sequence and without interruptions in recording. The recording shall not be older than 90 days from the day of the beginning of the Competition and shall be sent no later than 21 days before the beginning of the Competition. Recordings that do not meet these requirements shall not be taken into consideration.

All compositions are performed in the language of the original and *à capella*.

The organizer reserves the right to publish sound and image recordings during the Competition.

AWARDS

All choirs with the final total score ranging from 70 to 79,99 points will be awarded the third prize; those from 80 to 89,99 points will be awarded the second prize, and those from 90 to 100 points will be awarded the first prize.

The remaining choirs will receive certificates of participation.

Conductors receive the corresponding set of awards.

The Jury reserves the right to award the Prize of the City of Zadar and special awards to choirs and/or conductors.

The Croatian Composers' Society assigns one or more awards for the best performance of a choral composition by a Croatian composer.

INTERNATIONAL JURY

Performances will be judged by the International jury comprising from five to seven members. Each member of the Jury casts individual votes of up to one hundred points. The lowest score vote and the highest score vote are annulled in the final sum.

Decisions of the International jury are final and irrevocable.



**MEĐUNARODNO
PROSUDBENO
POVJERENSTVO**
**INTERNATIONAL
JURY**

JASENKA OSTOJIĆ

predsjednica

Dirigentica Jasenka Ostojić redovita je profesorica na Muzičkoj akademiji Sveučilišta u Zagrebu, gdje je diplomirala dirigiranje u klasi prof. Pavla Dešpalja kod kojega je, kao stipendistica Fonda *Lovro & Lilly Matačić*, završila i jednogodišnje stručno usavršavanje. Predaje kolegije Zbor i Komorni zbor, a s polaznicima kolegija ostvaruje izvrsne vokalno-instrumentalne projekte, koje hvali javnost i glazbena kritika u zemlji i inozemstvu, te uspostavlja suradnje s eminentnim umjetnicima današnjice (Milan Horvat, Valerij Gergijev, Riccardo Muti itd.).

Predavačica je i voditeljica seminara i stručnih usavršavanja u zemlji i inozemstvu te gostujuća predavačica na sveučilištima u Poljskoj, Austriji, Sloveniji, Srbiji, Bosni i Hercegovini i SAD-u. Članica je stručnih ocjenjivačkih sudova na natjecanjima dirigenata, orkestara i zborova u Zadru, Zagrebu, Splitu, Novigradu, Primoštenu, Dubrovniku itd. te u inozemstvu (Italija, Poljska, Slovenija, Bosna i Hercegovina, Crna Gora, Makedonija i Bugarska).

Kao dirigentica zborova i orkestara osvojila je desetke državnih i međunarodnih nagrada, među kojima su i dva međunarodna *Grand prix*.

Bogatu koncertnu djelatnost ostvaruje na uglednim festivalima u Hrvatskoj (Osorske glazbene večeri, Varaždinske barokne večeri, Samoborska glazbena jesen itd.) i inozemstvu (Velika Britanija, Francuska, Belgija, Austrija, Italija, Slovenija, Srbija, Bosna i Hercegovina, Makedonija, Grčka i Sjedinjene Američke Države). Ravnala je praizdadbama brojnih skladatelja (A. Marković, N. Njirić, P. Gotovac, J. Magdić, T. Uhlak, I. Josipović, D. Bobić, D. Bukvić, S. Drakulić, M. Tarbuk, A. Knešaurek, F. Đurović, I. J. Skender, V. Čop, B. Vlahek i drugi), za čije je izvedbe nekoliko puta nagrađena posebnim priznanjima. Kao dirigentica surađivala je sa Zagrebačkim solistima, Hrvatskim komornim orkestrom, Varaždinskim komornim orkestrom, Simfonijskim puhačkim orkestrom Oružanih snaga Republike Hrvatske, Zborom Hrvatske radiotelevizije i drugima.

Specijalizirala je vokalnu izobrazbu pjevača mladenačke dobi kod Bečkih dječaka, Austrija. Djelovala je kao dirigentica zbora Zagrebački dječaci te je bila mentorica brojnim dječacima koji su u posljednja dva desetljeća nastupali kao solisti u profesionalnim produkcijama nacionalnih opernih i koncertnih kuća. Godine 2006. osniva Hrvatsko društvo *Collegium pro arte* pri kojem djeluju priznati i nagrađivani zborovi *Cappella Zinka* i *Cappella Odak* (čiji je rad okrunjen izdavanjem nosača zvuka *Mir/Peace* izdavačke kuće Croatia Records) te profesionalni ansambli *Odak Camerata* i ansambl *Celeste*, glazbeni teatar.

Umjetnička je ravnateljica *World Choir Festival on Musical*, Solun, Grčka.

JASENKA OSTOJIĆ

president

Croatian conductor Jasenka Ostojić is full professor at the Academy of Music in Zagreb, from where she graduated in conducting in the class of Prof. Pavle Dešpalj, with whom she also completed her specialisation as Lovro & Lilly Matačić Foundation scholarship recipient. She teaches the courses *Choir* and *Chamber Choir*, with which she has realised exceptional vocal-instrumental projects acclaimed by domestic and international critics and collaborations with some of the most renowned contemporary artists (Milan Horvat, Valery Gergiev, Riccardo Muti, etc.).

She has given lectures and has held seminars and professional training courses, and has been a visiting lecturer at universities in the Poland, Austria, Slovenia, Serbia, Bosnia and Herzegovina, and the United States. She has been member of expert juries at conducting, orchestra, and choir competitions in Zadar, Zagreb, Split, Novigrad, Primošten, Dubrovnik, and abroad (Italy, Poland, Slovenia, Bosnia and Herzegovina, Montenegro, Macedonia, and Bulgaria).

As choir and orchestra conductor she has won tens of national and international awards, among which are two European Grands Prix.

She has widely appeared in concerts in Croatia (Osor Musical Evenings, Varaždin Baroque Evenings, Samobor Musical Autumn, etc.) and abroad (Great Britain, France, Belgium, Austria, Italy, Slovenia, Serbia, Bosnia and Herzegovina, Macedonia, Greece, and the United States of America). She has conducted first performances of works by numerous composers (A. Marković, N. Njirić, P. Gotovac, J. Magdić, T. Uhlík, I. Josipović, D. Bobić, D. Bukvić, S. Drakulić, M. Tarbuk, A. Knešaurek, F. Đurović, I. J. Skender, V. Čop, B. Vlahek, and others), for which performances she was awarded special awards on several occasions. As conductor, she has worked with the Zagreb Soloists, Croatian Chamber Orchestra, Varaždin Chamber Orchestra, Symphony Wind Orchestra of the Croatian Army, Choir of the Croatian Radio-Television, and others.

She specialised in vocal training of young singers with the Vienna Boys' Choir (Austria). She was the conductor of Zagreb Boys' Choir, where she mentored numerous boys soloists, who have appeared in productions of national opera and concert houses in the last twenty years. In 2006 she founded *Collegium pro arte* Croatian society which comprises the renowned *Cappella Zinka* and *Cappella Odak* choirs (the work of those two ensembles was crowned with the publishing of the CD *Mir/Peace with Croatia* Records) as well as professional ensembles *Odak Camerata* and ensemble *Celeste*, a musical theatre.

She is the artistic director of the World Choir Festival on Musicals in Thessaloniki (Greece).

TOMISLAV FAČINI

Rođen 1975. godine, studij je završio 1996. godine, dobitnik je Rektorove nagrade. Usavršavao se na institutu Accademia Hans Swarowsky u Milanu te na Visokoj glazbenoj školi u Karlsruheu. Laureat je Međunarodnog natjecanja *Antonio Pedrotti*. Predaje dirigiranje na Muzičkoj akademiji u Zagrebu.

Od 1994. do 2008. godine vodio je Oratorijski zbor crkve sv. Marka, od 2003. do 2009. godine bio je šef dirigent Orkestra Hrvatske vojske, od 2006. do 2009. umjetnički je ravnatelj Glazbenih večeri u Sv. Donatu, a od 2014. glavni dirigent Dubrovačkog simfonijskog orkestra. Od 2017. preuzeo je vodstvo Zbora HRT-a i popularnih ciklusa *Sfumato* i *Kanconijer*.

Umjetnički je voditelj ansambla Antiphonus, s kojim bilježi uspjehe i opetovane pozive na sve hrvatske pozornice, kao i inozemna gostovanja, uz bogatu koncertnu sezonu u Zagrebu. Dirigentsku djelatnost razvija podjednako na koncertnim i na opernim pozornicama. Gostovao je na mnogim uglednim festivalima u susjednim zemljama te na praktički svim hrvatskim festivalima.

Nastupa sa svim hrvatskim ansamblima, a sa Simfonijskim orkestrima HRT-a i RTV Slovenije je, osim koncerata, ostvario i brojne snimke za nosače zvuka, film i fonoarhive. Redovito dirigira Međunarodnim orkestrom mladih iz Neumarkta, koji okuplja mlade glazbenike iz desetak zemalja. Ostvario je više prvih suvremenih izvedbi hrvatskih starih majstora i praizeo brojna nova djela, promičući u svakoj prigodi hrvatsku glazbu.

Osim dirigiranjem, bavi se skladanjem i aranžiranjem.

TOMISLAV FAČINI

Born in 1975, he completed his studies in 1996 and he received the Rector's award. He specialized at the *Accademia Hans Swarowsky Institute* in Milan and at *Hochschule für Musik* in Karlsruhe. He won the International Competition *Antonio Pedrotti*. He teaches conducting at the Academy of Music in Zagreb.

From 1994 to 2008 he led the Oratory Choir of St Mark's church, from 2003 to 2009 he was conductor-in-chief of the Croatian Army Orchestra, from 2006 to 2009 he was artistic director of Musical Evenings in St Donat's, and from 2014 he has been conductor-in-chief of Dubrovnik Symphony Orchestra. In 2017 he took over the conducting of the Croatian Radio-Television Choir, as well as the popular cycles *Sfumato* and *Kanconijer*.

He is artistic director of ensemble *Antiphonus*, with which he has had very successful appearances and repeated invitations to all Croatian stages, as well as international guest performances, next to a considerable concert season in Zagreb. He advances his conducting on concert stages, as well as on operatic stages. He has appeared in numerous significant festivals in neighbouring countries, as in practically all Croatian festivals.

He has appeared with all Croatian ensembles and he has realized many recordings for CDs, film and phonoarchives with the Symphony Orchestras of the Croatian Radio-Television and Slovenian Radio-Television. He regularly conducts the International Youth Orchestra, based in Neumarkt, which gathers young musicians from some ten countries. He has realized a number of first contemporary performances of Croatian old masters and has premiered new pieces, thus promoting Croatian music on every occasion.

Besides conducting, he also composes and arranges music.

VIKTORIJA ČOP

Studij kompozicije diplomirala je 2003. godine na Muzičkoj akademiji u Zagrebu, u klasi prof. Željka Brkanovića, a 2005. završila je dvogodišnji poslijediplomski studij iz kompozicije na Visokoj školi za umjetnost u Utrechtu u Nizozemskoj (Hoogeschool voor de Kunsten Utrecht), kao dobitnica stipendije HUYGENS koju dodjeljuje *Nuffic* – Nizozemska organizacija za međunarodnu suradnju u visokom školstvu.

Za svoj umjetnički rad primila je više nagrada i priznanja: treću nagradu za skladbe *Out of mind* za solo flautu i *Per quatro mani* za bas-klarinet i klavir - Reichenau, Austrija (2001.); Rektorovu nagradu za orkestralnu skladbu *Sjene potonulih boja* (2003.); Nagradu Fonda *Stjepan Šulek* za skladateljsko djelo u 2007. godini, za orkestralnu skladbu *Adieu*, te nagradu Fonda *Rudolf i Margita Matz* (2010.). U godini 2016. njezina skladba *Makapaka* (za klavir) izabrana je na natječaju ISCM-a (Međunarodnog društva za suvremenu glazbu) kao djelo koje će predstavljati Hrvatsku na festivalu *World music days* 2016. (Svjetski dani glazbe) u Tongyeongu, Južna Koreja.

Neki njezini radovi objavljeni su kao notna izdanja izdavačkih kuća Donemus, MuziekGroep Nederland; Cantus d.o.o. / HDS – Ars Croatica te Muzički informativni centar u Zagrebu (MIC); a diskografska kuća Cantus objavila je njezin autorski nosač zvuka *Musical moments*, nominiran za diskografsku nagradu *Porin* u kategoriji najboljega albuma godine (2012.). Skladbe Viktorije Čop izvođene su na svim festivalima u Hrvatskoj i inozemstvu, a kao skladateljica surađuje u kazališnim i filmskim projektima.

Od 2007. godine, usporedno uz pedagoški rad, surađuje kao glazbena producentica i glazbena voditeljica televizijskog snimanja koncerata klasične glazbe za HRT te kao urednica i redaktorica notnih izdanja. Od 2019. u zvanju izvanrednog profesora predaje glazbeno-teorijske predmete na Institutu za crkvenu glazbu Katoličkoga bogoslovnog fakulteta Sveučilišta u Zagrebu.

VIKTORIJA ČOP

Viktorija Čop graduated in composition from Music Academy in Zagreb in 2003, in the class of Professor Željko Brkanović. In 2005 she obtained her Master's degree at the Faculty of Music in Utrecht in the Netherlands (*Hogeschool voor de Kunsten Utrecht*), and was awarded the HUYGENS scholarship by “nuffic” organization (Dutch organization for international cooperation in higher education).

She won a number of awards for her compositions: the 3rd prize at the International Summer Academy “Wien – Praha – Budapest 2001” in Reichenau, Austria; the Rector's Award in 2003, for orchestral piece the *Shadows of Sunken Colours*; in 2007 she received the *Stjepan Šulek Award* for orchestral composition *Adieu*; and the Rudolf & Margita Matz Foundation awarded her in 2010. In 2016, her piece *Makapaka* (for piano) was selected to be the Croatian representative at the World Music Days during Tongyeong International Music Festival in South Korea.

Some of her compositions were published as music score editions by Donemus, MuziekGroep Nederland, Cantus Ltd / HDS – Ars Croatica and Music Information Centre (MIC) in Zagreb. Cantus Ltd also published an audio CD with her original works: *Viktorija Čop – Musical moments*, which was nominated for Croatian discography prize *Porin* (The Best Classical Album of 2012).

Her music is performed both in Croatia and abroad. Furthermore, as composer she often participates in theatre and movie projects.

Besides her pedagogical activities, since 2007 she has also worked as music producer and music director of television recording of classical music concerts for Croatian Radio-Television, and as music score editor and proof-reader. Since 2019 she has been associate professor of Music Theory at the Institute for Church Music of the Catholic Faculty of Theology, University of Zagreb.

CSABA KUTNYÁNSZKY

Csaba Kutnyánszky diplomirao je glazbenu teoriju i zbarsku glazbu na Muzičkoj akademiji Liszt u Budimpešti, gdje je 2005. godine i doktorirao. Kao stipendist radio je istraživanja na Sveučilištu u Bologni 1998. godine. Pohađao je brojne majstorske tečajeve.

Voditelj je Ženskog komornog zbora grada Pécsvárada, a do 2008. vodio je Mješoviti zbor Vox Medicata pri Medicinskom fakultetu Sveučilišta u Pečuhu, s kojim je osvojio prve nagrade na pet međunarodnih natjecanja. Godine 1994. osnovao je vokalni ansambl UniCum Laude, s kojim je nastupao na brojnim festivalima diljem Europe i na Tajvanu.

Producirao je nekoliko radijskih snimki s raznim ansamblima, pretežito za Mađarski radio, i kao dirigent, odnosno umjetnički voditelj, realizirao osam diskografskih izdanja.

Godine 2009. i 2010. vodio je majstorski tečaj za zborovođe na Danima renesanse i baroka u mađarskom gradu Keszthelyu, a 2011. predsjedao je umjetničkim vijećem 6. Međunarodnog natjecanja mladih zborovođa u Budimpešti.

Radi kao profesor zbarskog dirigiranja i dirigentske prakse na Muzičkoj akademiji Liszt, gdje je pročelnik Odsjeka za orkestralno i zbarsko dirigiranje, kao i predsjednik doktorantskog vijeća. Od 2011. godine je vicerektor za obrazovanje pri istoj ustanovi.

Član je predsjedništva Udruženja mađarskih zborova i orkestara (KÓTA) i Međunarodnog društva Kodály (IKS).

CSABA KUTNYÁNSZKY

Csaba Kutnyánszky graduated from the Liszt Academy of Music in Budapest, where he received the Diploma in Theory of Music and Choral Conducting. After receiving a scholarship, he conducted research at the University of Bologna in 1998. He has attended several master-courses. In 2005, he received his doctoral (DLA) degree from the Liszt Academy of Music in Budapest.

He has conducted the Female Chamber Choir of Pécsvárad, and up to 2008, the *Vox Medicata* Mixed Choir of the Medical Faculty of the University of Pécs. With the latter one he won first prizes at five international competitions. He founded the *UniCum Laude Vocal Ensemble* in 1994, with which he has given concerts in numerous European and Taiwanese festivals.

He has produced several radio recordings with his ensembles (mostly with the Hungarian Radio), and has contributed as conductor or artistic director in eight CDs.

In 2009 and 2010 he was the leader of the Masterclass in Choir Conducting of the Renaissance and Baroque Days in Keszthely. In 2011, he was the chairman of the Artistic Committee of the 6th International Competition for Young Choral Conductors in Budapest.

As full professor he teaches choral conducting and conducting practice at Liszt Academy of Music, he is the Head of the Orchestral and Choral Conducting Department, and the Chairman of the Doctorate Committee. Since 2011 he has been the Vice-Rector for Education at the Liszt Academy.

He is a member of the Presidency of the Association of Hungarian Choirs and Orchestras (KÓTA), and the International Kodály Society (IKS).

KARMINA ŠILEC

Dirigenticica, skladateljica i redateljica Karmina Šilec je umjetnička ravnateljica zbora *Carmina Slovenica*, ansambla *!Kebataola!* i teatra za novu glazbu *Choregie*. Svojim jedinstvenim konceptom režije unijela je svježinu i osebnost u svijet vokalne glazbe i teatra, otvorila široke umjetničke vidike i postavila svjetske standarde.

Kao dirigenticica i redateljica ostvarila je projekte s različitim institucijama, opernim kućama i ansamblima. Njezine produkcije izvode se diljem svijeta na najprestižnijim pozornicama i festivalima. Osvojila je dvadesetak uglednih međunarodnih nagrada na natjecanjima zborova, među kojima se izdvaja Nagrada *Robert Edler* za izniman doprinos svjetskoj sceni zvorske glazbe. Radi i kao umjetnička savjetnica za zvorsku glazbu, sveučilišna profesorica dirigiranja, gostujuća dirigenticica i članica ocjenjivačkih sudova na brojnim festivalima i natjecanjima.

KARMINA ŠILEC

Conductor, composer and director Karmina Šilec is artistic director of *Carmina Slovenica*, of the ensemble *!Kebataola!*, and *Choregie* – new music theatre. With her unique concept of *choregie* she has brought freshness and originality to the world of vocal music and theatre, she has opened wider artistic spaces and has set trends worldwide. As conductor and director she has realized projects with various institutions, opera houses and ensembles. Her productions have been performed on stages and festivals worldwide. Karmina Šilec has received more than 20 prestigious international awards at choir competitions, as well as the Robert Edler International Prize for Choral Music, for her exceptional contribution to the world choir movement. She also works as artistic advisor for choral music, university professor of conducting, a guest conductor and jury member at festivals and competitions.



SUDIONICI
PARTICIPANTS

Akademski muški zbor Fakulteta elektrotehnike i računarstva

Thomas Louis da Viadana

1564. – 1627.

O SACRUM CONVIVIUM

Albe Vidaković

1914. – 1964.

GOSPODE DUŠA

Zlatko Grgošević

1900. – 1978.

PJESMA ORAČA

Emil Cossetto

1918. – 2006.

POLEGLA JE

Bernardino Zanetti

1961.

EXULTATE, JUBILATE

Jakov Gotovac

1895. – 1982.

JADRANU

Akademski muški zbor Fakulteta elektrotehnike i računarstva osnovan je 2016. godine na inicijativu maestra Josipa degl' Ivellija i tadašnjega dekana FER-a, a danas kancelara Zbora, prof. dr. sc. Mislava Grgića. Zbor otada održava redovite tjedne probe, a izrastao je u najveći muški zbor u Hrvatskoj, ali i šire. U svoj repertoar najčešće uvrštavaju djela klasične zbornice literature, prije svega hrvatskih skladatelja. Repertoar Zbora uključuje i *a cappella* skladbe klasičnog repertoara, od renesansne do suvremene glazbe, kao i klapske te skladbe suvremenog ili popularnog višeglasja. Članovi Zbora sadašnji su i bivši studenti i djelatnici FER-a te drugih fakulteta Sveučilišta u Zagrebu, ali i ostali zainteresirani prijatelji i podupiratelji Fakulteta. Dirigent Zbora je Josip degl' Ivellio, a prefekt Zbora je prof. dr. sc. Kristian Jambrošić, redoviti profesor na Zavodu za elektroakustiku FER-a. Zbor je do sada ostvario više od stotinu nastupa u Hrvatskoj, Sloveniji, Italiji, Srbiji i Francuskoj te na Kosovu.

Zbor gradi sveučilišnu, ekumensku, međureligijsku i kulturnu suradnju te prijateljstvo s raznim akademskim, vjerskim i gradskim zborovima. U samo četiri godine od utemeljenja, Zbor osvaja jedan *Grand prix*, osam zlatnih plaketa, dvije srebrne plakete te jednu brončanu plaketu; triput je bio sudionik natpjevanja za *Grand prix* natjecanja; također je triput bio ukupni pobjednik na nekoj smotri ili natjecanju; dobitnik je jedne posebne novčane nagrade stručnog ocjenjivačkog suda.

Josip degl' Ivellio, dirigent, zborovođa i skladatelj (Dubrovnik, 1969.), osnovnu i srednju glazbenu školu završava u rodnom gradu, a konzervatorij u Italiji. Potkraj završetka

srednje škole privatno ga poučava znameniti skladatelj i dirigent Boris Papandopulo. Tijekom dugogodišnjega rada osnovao je ili vodio više mješovitih zborova, kao što su petrinjski *Slavulj* (od 1995.) i HPD *Jeka* (1996. - 2016.). Od 2004. godine djeluje kao asistent dirigenta zagrebačkoga Mješovitog pjevačkog zbora *Emil Cossetto* (prijašnji naziv: *Joža Vlahović*) uz maestra Emila Cossetta, ponajvećeg hrvatskog dirigenta i skladatelja zbornske glazbe; od rujna 2005. godine samostalno preuzima umjetničko vodstvo.

Dobitnik je najvišega državnog odličja za kulturu - Reda Danice hrvatske s likom Marka Marulića (2015.), kao i Reda svetog Jurja Carske i Kraljevske kuće Habsburg Lothringen. Odlukom rektora Sveučilišta u Zagrebu imenovan je glavnim koordinatorom programa kulture Sveučilišta *Universitas Cantat* u Hrvatskoj i inozemstvu (2016.).

Academic Men's Choir of the Faculty of Electrical Engineering and Computing (Zagreb, Croatia)

Thomas Louis da Viadana

1564 – 1627

O SACRUM CONVIVIUM

Albe Vidaković

1914 – 1964

O LORD OF SOULS

Zlatko Grgošević

1900 – 1978

THE PLOWER'S SONG

Emil Cossetto

1918 – 2006

CLOVER IS BENDED

Bernardino Zanetti

1961

EXULTATE, JUBILATE

Jakov Gotovac

1895 – 1982

TO THE ADRIATIC SEA

Academic Men's Choir of the Faculty of Electrical Engineering and Computing was founded in 2016 on the initiative of Maestro Josip degl' Ivellio and the then Dean of the Faculty of Electrical Engineering and Computing, Professor Mislav Grgić, the present chancellor of the choir. Since then, the Choir has had regular weekly rehearsals and it has evolved into the biggest men's choir in Croatia, and further. The Choir's repertoire is mostly focused on classical choral literature, primarily by Croatian composers. The Choir's repertoire also includes *a cappella* compositions of the classical repertoire, from Renaissance to contemporary music, as well as Dalmatian '*klapa*' music, or pieces from contemporary or popular polyphony. Members of the Choir are present and former students and employees of the Faculty and of other faculties of the University of Zagreb, as well as other interested friends and supporters of the Faculty. The Choir's conductor is Josip degl' Ivellio, while the Choir's prefect is Professor Kristian Jambrošić, full professor in the Department of Acoustical Engineering of the Faculty. The Choir has had more than a hundred performances in Croatia, Slovenia, Italy, Kosovo, Serbia and France.

The Choir has been building academic, ecumenical, interreligious and cultural collaboration and friendship with various academic, religious and city choirs. In less than four years since the foundation, the Choir has won one Grand Prix, 8 golden plaques, 2 silver plaques and 1 bronze plaque. For three times the Choir has participated in final rounds of Grand Prix competitions and three times it has been the total winner of a competition. The Choir has also won one special financial award of the expert jury.

Josip degl' Ivellio, conductor, choirmaster and composer (b. Dubrovnik, 1969), completed his primary and secondary musical education in his home town, and he graduated from a music conservatory in Italy. At the end of his secondary education he was privately tutored by the renowned composer and conductor Boris Papandopulo. During his longstanding professional work he founded or directed a number of mixed choirs, such as *Slavulj* from Petrinja (since 1995), Croatian Choral Society *Jeka* (1996 – 2016). Since 2004 he has worked as assistant conductor of Zagreb-based Mixed Choir *Emil Cossetto* (previously known as *Joža Vlahović*), with Maestro Emil Cossetto, the greatest Croatian conductor and composer of choral music, where he took over the artistic direction in September 2005. He received the highest national honour for culture, the Order of Danica Hrvatska with the figure of Marko Marulić (2015), as well as the Order of St George of the Imperial and Royal House of Habsburg Lothringen. By decision of the Rector of the University of Zagreb he was appointed the Chief Coordinator of *Universitas Cantat*, the University's cultural programme in Croatia and abroad (2016).

Gita Advayatva

Ola Gjeilo

1978.

NORTHERN LIGHTS

Audrey Snyder

1953.

SOMEWHERE OUT THERE

Guillaume Costeley

1530. – 1606.

MIGNONNE, ALLONS VOIR SI LA ROSE

Christian Izaac Tamaela

1957. – 2020.

KALWEDO BASUDARAE

Zbor Gita Advayatva osnovan je 1986. godine za potrebe studenata indonezijskoga sveučilišta Universitas Pembangunan Nasional Veteran Jakarta (UPNVJ). Naziv Zbora na sanskrtu označava jedinstvo tona. S godinama je Zbor nadrastao sveučilišne okvire i počeo s profesionalnijim radom. Osvojio je niz nagrada i odličja na festivalima i natjecanjima u Indoneziji: dvije zlatne medalje, četiri srebrne i dvije brončane. Ostvarili su brojne nastupe na koncertima i na kulturnim događanjima.

Kenar Pradipto rođen je 1987. Prvi učitelji klavira bili su mu Soenarto Soenario i Diah Ekawati Soenario, a učitelji pjevanja Boy Naffi, Arvin Zeinullah, Catharina W. Leimena i Joseph Kristanto Pantioso. Pohađao je brojne radionice zborskog pjevanja pod vodstvom eminentnih umjetnika, kao što su Jonathan Velasco, Brady Allred, Albert Tay, Janis Liepins i Andrea Angelini. Od 2005. godine član je zbora Padjajaran University Choir, a od 2014. Batavia Madrigal Singers, s kojima je nastupio na brojnim koncertima i natjecanjima u rodnoj Indoneziji i svijetu.

Od 2016. godine vodi zbor Gita Advayatva u sklopu sveučilišta Universitas Pembangunan Nasional Veteran Jakarta. Uz to, djeluje kao umjetnički ravnatelj zborova Grazia Vocalista Choir, Oneheartmony Choir i Gita Sasmita Choir.

Gita Advayatva

Ola Gjeilo

1978

NORTHERN LIGHTS

Audrey Snyder

1953

SOMEWHERE OUT THERE

Guillaume Costeley

1530 - 1606

MIGNONNE, ALLONS VOIR SI LA ROSE

Christian Izaak Tamaela

1957 - 2020

KALWEDO BASUDARAE

Gita Advayatva Choir was founded in 1986 for university students of the Indonesian university *Universitas Pembangunan Nasional Veteran Jakarta (UPNVJ)*. The name of the choir in Sanskrit means 'the unity of tone'. With time, the Choir has outgrown the academic environment and set off to more professional waters. The Choir has won a number of awards and medals in festivals and competitions in Indonesia – two golden medals, for silver medals and two bronze medals. The Choir has appeared in numerous concerts and cultural events.

Kenar Pradipto was born in 1987. His first piano teachers were Soenarto Soenario and Diah Ekawati Soenario, while his singing teachers were Boy Naffi, Arvin Zeinullah, Catharina W. Leimena and Joseph Kristanto Pantioso. He attended a number of choral singing workshops led by renowned artists such as Jonathan Velasco, Brady Allred, Albert Tay, Janis Liepins and Andrea Angelini. Since 2005 he has sung with *Padjajaran University Choir*, and since 2014 with *Batavia Madrigal Singers*, with who he appeared in numerous concerts and competitions in his homeland and in the world.

Since 2016 he has been directing the choir Gita Advayatva under the auspices of Universitas Pembangunan Nasional Veteran Jakarta. Next to that he also works as artistic director of *Grazia Vocalista Choir*, *Oneheartmony Choir* and *Gita Sasmita Choir*.

Mješoviti pjevački zbor Camerata Vocale Split

Heinrich Schütz

1585. – 1682.

VERLEIH UNS FRIEDEN

Josip Vrhovski

1902. – 1983.

NARICALKA

Domenico Bartolucci

1917. – 2013.

O SACRUM CONVIVIVM

Josip Kaplan

1910. – 1996.

LEPO NAŠE RAVNO POLJE

Lisellote Westerterp

1961.

REGINA COELI

Mješoviti pjevački zbor Camerata Vocale Split razvio se 2018. godine iz nagrađivanog mješovitog pjevačkog ansambla Schola cantorum Split. U samo dva mjeseca djelovanja Zbor je osvojio zlatnu plaketu na državnom natjecanju u Rovinju, u organizaciji Hrvatskoga sabora kulture. U studenome iste godine nagrađen je dvjema zlatnim plaketama u kategoriji klasične glazbe, za mješoviti te zasebno za ženski zbor na natjecanju zborova *Croatia cantat* u Rijeci.

Na međunarodnom natjecanju *Adriatic Pearl* u Dubrovniku 2019. godine, Zbor je osvojio dva zlata, a u prosincu iste godine pozvan je na koncertnu turneju u Crnu Goru, gdje je održao cjelovečernje koncerte u Baru i Tivtu.

Camerata Vocale Split je organizator Međunarodnog festivala pjesme SING (in) SPLIT, koji godišnje okupi oko dvjesto sudionika. Prvi nosač zvuka *Tu Domine, spes mea / Tragom hrvatske pjevane baštine* objavili su u izdavačkoj kući Croatia Records 2019. godine.

Do sada je Zbor ostvario suradnju sa zborovima iz Njemačke, Austrije, Slovenije, Bosne i Hercegovine, Škotske i Nizozemske te s mnogim vokalnim i instrumentalnim sastavima. Zbor je više puta gostovao na Danima kršćanske kulture, a nastupio je i na festivalu *Papandopulijana*. Camerata je ostvarila i premijerne izvedbe djela hrvatskih i inozemnih skladatelja te osvojila niz nagrada na natjecanjima u Hrvatskoj - osam

zlatnih i tri srebrne plakete; tri posebne nagrade i nagradu publike, a ponose se i nagradom Hrvatskog društva skladatelja na Međunarodnom natjecanju pjevačkih zborova Zadar 2018.

Umjetnička voditeljica i dirigentica Zbora je **Sara Dodig Baučić**. Stekla je zvanje doktora znanosti 2019. godine na Umjetničkoj akademiji Sveučilišta u Splitu pod mentorstvom Mirjane Sirišćević. Zvanje magistre zbornskog dirigiranja stekla je 2017. godine na HKU University of the Arts Utrecht (Nizozemska) u klasi Roba Vermeulena, a zvanje magistre glazbene teorije 2010. godine na Umjetničkoj akademiji u Splitu. Dobitnica je Rektorove nagrade, dviju Dekanovih nagrada, kao i više nagrada za dirigente na zbornskim natjecanjima u Hrvatskoj i inozemstvu. Osvojila je i posebne nagrade za najbolju interpretaciju i najbolji aranžman na međunarodnim natjecanjima. Hrvatska udruga zborovođa promaknula ju je u maestru mentoricu 2018. godine. Pokrenula je i bila glavna urednica časopisa *Allegro* Glazbenog odjela Umjetničke akademije u Splitu. Dirigiranje je učila i razvijala u zemlji i inozemstvu (Rob Vermeulen, Ivan Repušić, Sigvards Klava, Simon Carrington, Johannes Prinz, Daniel Reuss, Maria Goundorina, Adrian van der Spoel, Brady Allred, Franz Jochum, Vytautas Miškinis, Ragnar Rasmussen, Steffen Schreyer...).

Objavila je više znanstvenih i stručnih radova. Dirigentica je pjevačkoga zbora Camerata Vocale Split, glazbena voditeljica ženske klape Ventula i KUD-a *Jedinstvo*. Pokrenula je Međunarodni festival pjesme SING (in) SPLIT, čija je umjetnička ravnateljica. Idejna je začetnica, organizatorica i dirigentica profesionalnog međunarodnog ansambla Musica Adriatica, s kojim je snimila nosač zvuka *Ivan Lukačić – Sacrae cantiones*. Djeluje u zvanju asistentice na Umjetničkoj akademiji u Splitu na Odsjecima za glazbenu teoriju i kompoziciju te za glazbenu pedagogiju.

Camerata Vocale Mixed Choir

Heinrich Schütz

1585 - 1682

VERLEIH UNS FRIEDEN

Josip Vrhovski

1902 - 1983

MOURNING SONG

Domenico Bartolucci

1917 - 2013

O SACRUM CONVIVIUM

Josip Kaplan

1910 - 1996

OUR BEAUTIFUL FLAT FIELD

Lisellote Westerterp

1961

REGINA COELI

Camerata Vocale Mixed Choir Split evolved from the highly awarded mixed choral ensemble *Schola cantorum* Split in 2018. In only two months of its existence, the Choir won the golden plaque at the international competition in Rovinj, organized by the Croatian Cultural Association. In November of the same year, the Choir was awarded with two golden plaques in the category of classical music, for mixed choir and for women's choir separately, at *Croatia Cantat* Choir Competition in Rijeka. At the Adriatic Pearl international competition the Choir won two golden awards and a victory in its category (2019), and in December of the same year it was invited on a concert tour in Montenegro, where it held all-evening concerts in Bar and Tivat.

Camerata Vocale Split is the organizer of the International Song Festival *SING (in) SPLIT*, which gathers around 200 participants annually. The choir published its first record "*Tu Domine, spes mea / Following the Croatian Singing Heritage*" with Croatia Records in 2019.

Until the present day, the Choir has collaborated with choirs from Germany, Austria, Slovenia, Bosnia and Herzegovina, Scotland, and the Netherlands, working with various vocal and instrumental ensembles. The Choir has been invited as a guest choir in the Days of Christian Culture on many occasions, and it has also appeared in the festival *Papandopolijana*. Camerata has also realized several first performances of Croatian

and foreign composers, and has won a number of awards at competitions in Croatia – 8 golden and 3 silver plaques; 3 special awards and award of the audience; we would also like to single out the Award of the Croatian Composers' Society at the International Choir Competition in Zadar 2018. At *Musica Sacra* Competition in Bratislava in 2015, the Choir was the absolute winner, having won 3 golden plaques, one silver, and the Best Conductor Award.

The artistic director and conductor of the Choir is **Sara Dodig Baučić**. She received her doctoral degree in 2019 from the Arts Academy of the University of Split with Mirjana Sirišćević. She obtained the Master of Choral Conducting degree in 2017 from HKU University of the Arts in Utrecht, the Netherlands, in the class of Rob Vermeulen, and the Master in Music Theory in 2010 from Split Arts Academy. She was awarded the Rector's Award, two Dean's Awards, as well as several awards for conductors at choir competitions in Croatia and abroad, and she has also won special awards for the best interpretation and the best arrangement at international competitions. She has been promoted to *Maestra-Mentor* by the Croatian Choirmaster Association (2018). She has founded and has been editor-in-chief of the Journal of the Music Department of the Arts Academy in Split. She has further specialized in conducting in Croatia and abroad (with Rob Vermeulen, Ivan Repušić, Sigvards Klava, Simon Carrington, Johannes Prinz, Daniel Reuss, Maria Goundorina, Adrian van der Spoel, Brady Allred, Franz Jochum, Vytautas Miškinis, Ragnar Rasmussen, Steffen Schreyer, and others).

She has published a number of scientific and professional papers. She is the conductor of the choir *Camerata Vocale Split*, music director of *Klapa Ventula* and of the Cultural-Artistic Society *Jedinstvo*. She initiated the International Song Festival *SING (in) SPLIT*, of which she is the artistic director. She has been originator, organizer and conductor of the international professional ensemble *Musica Adriatica*, with whom she has recorded "Ivan Lukačić – Sacrae cantiones". She holds the position of assistant at the Arts Academy in Split in the Department of Music Theory and composition and Department of Music Pedagogy.

DOSADAŠNJI LAUREATI MEĐUNARODNOG NATJECANJA PJEVAČKIH ZBOROVA U ZADRU

1997.

Zlatni križić opatice Čike

MJEŠOVITI ZBOR OBALA

Walter Lo Nigro, dirigent

Kopar, Slovenija

Zbor je dobio posebnu Povelju Hrvatskog društva skladatelja za najbolju izvedbu skladbe hrvatskoga autora.

Srebrni križić opatice Čike

PASARÉTI FERENCES TEMPLOM KORUS

Andras Déri, dirigent

Budimpešta, Mađarska

Brončani križić opatice Čike

DUBROVAČKI KOMORNI ZBOR

Frano Krasovac, dirigent

Dubrovnik, Hrvatska

1999.

Zlatni križić opatice Čike nije dodijeljen.

Srebrni križić opatice Čike

DUBROVAČKI KOMORNI ZBOR

Frano Krasovac, dirigent

Dubrovnik, Hrvatska

Zbor je dobio posebnu Povelju Hrvatskog društva skladatelja za najbolju izvedbu skladbe hrvatskoga autora.

Brončani križić opatice Čike

CANTORES SANCTI MARCI

Ivan Repušić, dirigent

Zagreb, Hrvatska

2001.

Zlatni križić opatice Čike

CANTORES VEIHEROVIENSES

Marek Roclawski, dirigent

Wejherovo, Poljska

Srebrni križić opatice Čike

PÉCSI KAMARAKÓRUS

Aurel Tillai, dirigent

Pečuh, Mađarska

Brončani križić opatice Čike

HRVATSKO PJEVAČKO DRUŠTVO LIPA

Valerija Fischbach, dirigentica

Osijek, Hrvatska

Zbor je dobio posebnu Povelju Hrvatskog društva skladatelja za najbolju izvedbu skladbe hrvatskoga autora.

2003.

Zlatni križić opatice Čike

LJUBLJANSKI MADRIGALISTI

Andreja Martinjak, dirigentica

Ljubljana, Slovenija

Srebrni križić opatice Čike

CANTORES SANCTI MARCI

Tomislav Fačini, dirigent

Zagreb, Hrvatska

Brončani križić opatice Čike

VESZPRÉM VÁROS VEGYESKARA

Ágnes Erdélyi, dirigentica

Veszprém, Mađarska

2005.

Zlatni križić opatice Čike

CANTORES SANCTI MARCI

Tomislav Fačini, dirigent

Zagreb, Hrvatska

Zbor je dobio posebnu Povelju Hrvatskog društva skladatelja za najbolju izvedbu skladbe hrvatskoga autora.

Srebrni križić opatice Čike

HANSABANKA KORIS

Artūrs Ancāns, dirigent

Riga, Latvija

Brončani križić opatice Čike

DUBROVAČKI KOMORNI ZBOR

Frano Krasovac, dirigent

Dubrovnik, Hrvatska

2007.

Zlatni križić opatice Čike

**KULTURNO DRUŠTVO KOMORNI ZBOR
IPAJSKA**

Matjaž Šček, dirigent

Vipava, Slovenija

Zbor je dobio posebnu Povelju Hrvatskog društva skladatelja za najbolju izvedbu skladbe hrvatskoga autora.

Srebrni križić opatice Čike

SAULKRASTU KORIS ANIMA

Artūrs Ancāns, dirigent

Saulkrasti, Latvija

Brončani križić opatice Čike

DUBROVAČKI KOMORNI ZBOR

Frano Krasovac, dirigent

Dubrovnik, Hrvatska

2010.

Velika nagrada grada Zadra

SWEDBANK KORIS

Artūrs Ancans, dirigent

Riga, Latvija

MJEŠOVITI ZBOROVI

Zlatni križić opatice Čike

SWEDBANK KORIS

Artūrs Ancans, dirigent

Riga, Latvija

Srebrni križić opatice Čike

KOMORNI ZBOR DOMŽALE

Fernando Mejias, dirigent

Domžale, Slovenija

Brončani križić opatice Čike

PRO MUSICA

Zoltan Sipos, dirigent

Sf. Gheorge, Rumunjska

MUŠKI ZBOROVI

Zlatni križić opatice Čike

AKADEMSKI ZBOR VINKO VODOPIVEC

Primož Malavašič, dirigent

Ljubljana, Slovenija

ŽENSKI ZBOROVI

Zlatni križić opatice Čike nije dodijeljen.

Srebrni križić opatice Čike

ŽENSKI ZBOR ZINKA

Jasenska Ostojčić, dirigentica

Zagreb, Hrvatska

Brončani križić opatice Čike
ŽENSKI ZBOR STO ROŽ'Ć IZ STOŽ'Ć
Marta Movrin, dirigentica
Ljubljana, Slovenija

2012.

Velika nagrada grada Zadra
CAPPELLA ZINKA
Jasenska Ostojić, dirigentica
Zagreb, Hrvatska

MJEŠOVITI ZBOROVI

Zlatni križić opatice Čike
**NORTH DAKOTA STATE UNIVERSITY
CHOIR**
Jo Ann Miller, dirigentica
Fargo, Dakota, SAD

Srebrni križić opatice Čike
**CHOR SZKOLY GŁOWNEJ HANDLOWEJ
W WARSZAWIE**
Tomasz Hynek, dirigent
Varšava, Poljska

Brončani križić opatice Čike
**PJEVAČKI ZBOR JOSIP ŠTOLCER
SLAVENSKI ČAKOVEC**
Senka Bašek-Šamec, dirigentica
Čakovec, Hrvatska

ŽENSKI ZBOROVI

Zlatni križić opatice Čike
CAPPELLA ZINKA
Jasenska Ostojić, dirigentica
Zagreb, Hrvatska

Srebrni križić opatice Čike
**ŽENSKA VOKALNA GRUPA PJEVAČKOG
ZBORA JOSIP ŠTOLCER SLAVENSKI
ČAKOVEC**
Senka Bašek-Šamec, dirigentica
Čakovec, Hrvatska

Brončani križić opatice Čike
STOŽENKE
Marta Movrin, dirigentica
Ljubljana, Slovenija

2014.

Velika nagrada grada Zadra nije
dodijeljena.

MJEŠOVITI ZBOROVI

Zlatni križić opatice Čike
KOMORNI ZBOR GRGAR
Andrej Filipič, dirigent
Nova Gorica, Slovenija

Srebrni križić opatice Čike
MJEŠOVITI KOMORNI ZBOR POSTOJNA
Mirko Ferlan, dirigent
Postojna, Slovenija

Brončani križić opatice Čike
**PJEVAČKI ZBOR JOSIP ŠTOLCER
SLAVENSKI ČAKOVEC**
Senka Bašek-Šamec, dirigentica
Čakovec, Hrvatska

**MJEŠOVITI PJEVAČKI ZBOR CONDURA
CROATICA**

Ivo Nižić, dirigent
Zadar, Hrvatska

*Zbor je dobio posebnu Povelju Hrvatskog
društva skladatelja za najbolju izvedbu
skladbe hrvatskoga autora.*

2016.

Velika nagrada grada Zadra

**MJEŠOVITI ZBOR MUZIČKE GIMNAZIJE
IZ STOCKHOLMA**

Bengt Ollén, dirigent
Stockholm, Švedska

MJEŠOVITI ZBOROVI

Zlatni križić opatice Čike

**MJEŠOVITI ZBOR MUZIČKE GIMNAZIJE
IZ STOCKHOLMA**

Bengt Ollén, dirigent
Stockholm, Švedska

Srebrni križić opatice Čike

MJEŠOVITI ZBOR PA SAULEI

Jānis Ozols, dirigent
Riga, Latvija

Brončani križić opatice Čike

KOMORNI ZBOR PÄRNU

Elo Keskäla, dirigentica
Pärnu, Estonija

ŽENSKI ZBOROVI

Zlatni križić opatice Čike

**ŽENSKI ZBOR MUZIČKE GIMNAZIJE IZ
STOCKHOLMA**

Bengt Ollén, dirigent
Stockholm, Švedska

Srebrni križić opatice Čike

VOKALNI ANSAMBL SAKCINSKI

Nada Peček, dirigentica
Ivanec, Hrvatska

Brončani križić opatice Čike

VOKALNI ANSAMBL MARA

Frida Johansson, dirigentica
Göteborg, Švedska

MUŠKI ZBOROVI

Zlatni križić opatice Čike nije dodijeljen.

Srebrni križić opatice Čike

**MUŠKI ZBOR MUZIČKE GIMNAZIJE IZ
STOCKHOLMA**

Bengt Ollén, dirigent
Stockholm, Švedska

Brončani križić opatice Čike

ZBOR VARŠAVSKE EKONOMSKE ŠKOLE

Tomasz Hynek, dirigent
Varšava, Poljska

VOKALNI ANSAMBL SAKCINSKI

Nada Peček, dirigentica
Ivanec, Hrvatska

*Zbor je dobio posebnu Povelju Hrvatskog
društva skladatelja za najbolju izvedbu
skladbe hrvatskoga autora.*

2018.

POSEBNE NAGRADE

Velika nagrada grada Zadra

**CARDINAL SINGERS SVEUČILIŠTA U
LOUISVILLU, LOUISVILLE, SAD**

Najbolji izbor programa
**CARDINAL SINGERS SVEUČILIŠTA U
LOUISVILLU, LOUISVILLE, SAD**

Najbolja izvedba skladbe iz epohe
renesanse
**KOMORNI ZBOR GLASIS, MARKOVCI,
SLOVENIJA**
Jacobus Gallus: *Pater noster, qui es in
coelis*

Najbolja izvedba djela suvremenoga
autora
**CHRISTOPHORUS KANTOREI,
ALTENSTEIG, NJEMAČKA**
Ray Murray Schafer: *Chant to Make the
Magic Work*

Povelja Hrvatskog društva skladatelja
za najbolju izvedbu skladbe hrvatskoga
autora
**ŽENSKI VOKALNI ANSAMBL SCHOLA
CANTORUM, SPLIT, HRVATSKA**
Vlado Sunko: *Zdravo, Marijo*

MJEŠOVITI ZBOROVI
Zlatni križić opatice Čike
**CARDINAL SINGERS SVEUČILIŠTA U
LOUISVILLU, LOUISVILLE, SAD**

Srebrni križić opatice Čike
**KOMORNI ZBOR GLASIS, MARKOVCI,
SLOVENIJA**

Brončani križić opatice Čike
**CHRISTOPHORUS KANTOREI,
ALTENSTEIG, NJEMAČKA**

FORMER LAUREATES OF THE INTERNATIONAL CHOIR COMPETITION IN ZADAR

1997

Abbess Čika's Golden Cross

OBALA MIXED CHOIR

Walter Lo Nigro, conductor

Koper, Slovenia

The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

Abbess Čika's Silver Cross

**PASARÉTI FERENCES TEMPLOM
KORUS**

Andras Déri, conductor

Budapest, Hungary

Abbess Čika's Bronze Cross

DUBROVNIK CHAMBER CHOIR

Frano Krasovac, conductor

Dubrovnik, Croatia

1999

Abbess Čika's Golden Cross was not awarded.

Abbess Čika's Silver Cross

DUBROVNIK CHAMBER CHOIR

Frano Krasovac, conductor

Dubrovnik, Croatia

The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

Abbess Čika's Bronze Cross

CANTORES SANCTI MARCI

Ivan Repušić, conductor

Zagreb, Croatia

2001

Abbess Čika's Golden Cross

CANTORES VEIHEROVIENSES

Marek Roclawski, conductor

Wejherowo, Poland

Abbess Čika's Silver Cross

PÉCSI KAMARAKÓRUS

Aurel Tillai, conductor

Pécs, Hungary

Abbess Čika's Bronze Cross

LIPA CROATIAN CHORAL SOCIETY

Valerija Fishbach, conductor

Osijek, Croatia

The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

2003

Abbess Čika's Golden Cross

LJUBLJANA MADRIGALISTS

Andreja Martinjak, conductor

Ljubljana, Slovenia

Abdess Čika's Silver Cross
CANTORES SANCTI MARCI
Tomislav Fačini, conductor
Zagreb, Croatia

Abdess Čika's Bronze Cross
VESZPRÉM VÁROS VEGYESKARA
Ágnes Erdélyi, conductor
Veszprém, Hungary

2005

Abdess Čika's Golden Cross
CANTORES SANCTI MARCI
Tomislav Fačini, conductor
Zagreb, Croatia
The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

Abdess Čika's Silver Cross
HANSABANKA KORIS
Artūrs Ancāns, conductor
Rīga, Latvia

Abdess Čika's Bronze Cross
DUBROVNIK CHAMBER CHOIR
Frano Krasovac, conductor
Dubrovnik, Croatia

2007

Abdess Čika's Golden Cross
IPAVSKA CULTURAL SOCIETY CHAMBER CHOIR
Matjaž Šček, conductor
Vipava, Slovenia
The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

Abdess Čika's Silver Cross
SAULKRASTU KORIS ANIMA
Artūrs Ancāns, conductor
Saulkrasti, Latvia

Abdess Čika's Bronze Cross
DUBROVNIK CHAMBER CHOIR
Frano Krasovac, conductor
Dubrovnik, Croatia

2010

Grand Prix of the City of Zadar
SWEDBANK KORIS
Artūrs Ancāns, conductor
Rīga, Latvia

MIXED CHOIRS

Abdess Čika's Golden Cross
SWEDBANK KORIS
Artūrs Ancāns, conductor
Rīga, Latvia

Abdess Čika's Silver Cross
CHAMBER CHOIR OF DOMŽALE
Fernando Mejias, conductor
Domžale, Slovenia

Abdess Čika's Bronze Cross
PRO MUSICA CHAMBER CHOIR
Zoltan Sipos, conductor
Sf. Gheorge, Romania

MEN'S CHOIRS

Abdess Čika's Golden Cross
VINKO VODOPIVEC ACADEMIC CHOIR
Primož Malavašič, conductor
Ljubljana, Slovenia

WOMEN'S CHOIRS

Abbess Čika's Golden Cross was not awarded.

Abbess Čika's Silver Cross

ZINKA GIRLS' CHOIR

Jasenska Ostojić, conductor
Zagreb, Croatia

Abbess Čika's Bronze Cross

STO ROŽ'Č IZ STOŽ'Č WOMEN'S CHOIR

Marta Movrin, conductor
Ljubljana, Slovenia

2012

Grand Prix of the City of Zadar

CAPPELLA ZINKA CHOIR

Jasenska Ostojić, conductor
Zagreb, Croatia

MIXED CHOIRS

Abbess Čika's Golden Cross

NORTH DAKOTA STATE UNIVERSITY CHOIR

Jo Ann Miller, conductor
Fargo, North Dakota, USA

Abbess Čika's Silver Cross

WARSAW SCHOOL OF ECONOMICS CHOIR

Tomasz Hynek, conductor
Warsaw, Poland

Abbess Čika's Bronze Cross

JOSIP ŠTOLCER SLAVENSKI CHOIR ČAKOVEC

Senka Bašek-Šamec, conductor
Čakovec, Croatia

WOMEN'S CHOIRS

Abbess Čika's Golden Cross

CAPPELLA ZINKA CHOIR

Jasenska Ostojić, conductor
Zagreb, Croatia

Abbess Čika's Silver Cross

WOMEN'S VOCAL GROUP OF JOSIP ŠTOLCER SLAVENSKI CHOIR ČAKOVEC

Senka Bašek-Šamec, conductor
Čakovec, Croatia

Abbess Čika's Bronze Cross

STOŽENKE CHOIR

Marta Movrin, conductor
Ljubljana, Slovenia

2014

Grand Prix of the City of Zadar was not awarded.

MIXED CHOIRS

Abbess Čika's Golden Cross

GRGAR CHAMBER CHOIR

Andrej Filipič, conductor
Nova Gorica, Slovenia

Abbess Čika's Silver Cross

POSTOJNA MIXED CHOIR

Mirko Ferlan, conductor
Postojna, Slovenia

Abbess Čika's Bronze Cross

JOSIP ŠTOLCER SLAVENSKI CHOIR ČAKOVEC

Senka Bašek-Šamec, conductor
Čakovec, Croatia

CONDURA CROATICA MIXED CHOIR

Ivo Nižić, conductor

Zadar, Croatia

The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

2016

Grand Prix of the City of Zadar

STOCKHOLM MUSIC GYMNASIUM CHOIR

Bengt Ollén, conductor

Stockholm, Sweden

MIXED CHOIRS

Abdess Čika's Golden Cross

STOCKHOLM MUSIC GYMNASIUM CHOIR

Bengt Ollén, conductor

Stockholm, Sweden

Abdess Čika's Silver Cross

PA SAULEI MIXED CHOIR

Jānis Ozols, conductor

Rīga, Latvia

Abdess Čika's Bronze Cross

PÄRNU CHAMBER CHOIR

Elo Keskäla, conductor

Pärnu, Estonia

WOMEN'S CHOIRS

Abdess Čika's Golden Cross

STOCKHOLM MUSIC GYMNASIUM CHOIR

Bengt Ollén, conductor

Stockholm, Sweden

Abdess Čika's Silver Cross

SAKCINSKI VOCAL ENSEMBLE

Nada Peček, conductor

Ivanec, Croatia

Abdess Čika's Bronze Cross

MARA VOCAL ENSEMBLE

Frida Johansson, conductor

Gothenburg, Sweden

MEN'S CHOIRS

Abdess Čika's Golden Cross

was not awarded

Abdess Čika's Silver Cross

STOCKHOLM MUSIC GYMNASIUM MEN'S CHOIR

Bengt Ollén, conductor

Stockholm, Sweden

Abdess Čika's Bronze Cross

WARSAW SCHOOL OF ECONOMICS CHOIR

Tomasz Hynek, conductor

Warsaw, Poland

SAKCINSKI VOCAL ENSEMBLE

Nada Peček, conductor

Ivanec, Croatia

The Choir was awarded the special Charter of the Croatian Composers' Society for the best performance of a composition by a Croatian author.

2018

SPECIAL AWARDS

Grand Prix of the City of Zadar

CARDINAL SINGERS OF LOUISVILLE UNIVERSITY, LOUISVILLE, USA

The best program selection

**CARDINAL SINGERS OF LOUISVILLE
UNIVERSITY, LOUISVILLE, USA**

The best performance of a Renaissance
composition

**GLASIS CHAMBER CHOIR, MARKOVCI –
SLOVENIA**

*Jacobus Gallus: Pater noster, qui es in
coelis*

The best performance of a composition
by a contemporary author

**CHRISTOPHORUS KANTOREI,
ALTENSTEIG – GERMANY**

*Ray Murray Schafer: Chant to Make the
Magic Work*

Award of the Croatian Composer's
Society for the best performance of a
composition by a Croatian author

**SCHOLA CANTORUM WOMEN'S VOCAL
ENSEMBLE, SPLIT – CROATIA**

Vlado Sunko – Hail Mary

MIXED CHOIRS

Abbess Čika's Golden Cross

**CARDINAL SINGERS OF LOUISVILLE
UNIVERSITY, LOUISVILLE, USA**

Abbess Čika's Silver Cross

**GLASIS CHAMBER CHOIR, MARKOVCI –
SLOVENIA**

Abbess Čika's Bronze Cross

**CHRISTOPHORUS KANTOREI,
ALTENSTEIG - GERMANY**

IMPRESUM_ IMPRESSUM

OSNIVAČ_ FOUNDER

**Grad Zadar
City of Zadar**

PRODUKCIJA_ PRODUCTION

**Koncertni ured Zadar
Zadar Concert Office**

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FOUNDER



GRAD ZADAR
CITY OF ZADAR

PRODUKCIJA_
PRODUCTION



Koncertni Zadar
ured Zadar Concert Office

www.zadarchoirs.com